IMAGE TECHNOLOGY JOURNAL OF THE BKSTS INDEX – VOLUME 74 1992

[NOTE: Entries followed by the initials "CT" or "N" will be found in Cinema Technology or BKSTS News respectively, and published in the month indicated. The one exception is the (first) January 1992 issue of BKSTS News which was an integral part of Image Technology for that month. After that date BKSTS News was published separately.]

AUTHORS

Ashton, A. A. – Mastermind Projectionist ..... CT 96
Balachoff, Dimitri – Psycho-Physiology of Film and Video ..... Mar 36
Barnes, Monika – Training for Television ..... Apl 66
Barratt, Ken – Bernard Happé Memorial Lecture ..... Jan/Feb 14
— Letter from the President ..... N Nov 33
Block, P. L. – Media Production at West Herts College ..... N Dec 38
Booth, Peter – Meridian Television ..... Nov 184
Boutle, P. E. – BKSTS TAC Recommendation No 2 ..... June 98
Chew, Bill – Digital Sound: Architectural Considerations ..... CT Oct 144
Chorvinsky, Mark – Ultraviolet Cinematography ..... Mar 40
Clipson, Ray – Photokina: Taking Stock of Film Stocks ..... Nov 178
see Gainsborough, John ..... Nov 169
Collard, Paul – see Gainsborough, John ..... Dec 202
Croney, B. – Digital Audio in Post Production ..... Jul/Aug 108
Daqing, Chen – An Economical 2.1:1 Widescreen Film System ... Mar 42
De Jonge, Dirk – see Ferster, Bill ..... May 82
Di Guilio, Ed – Stabilisation for the '90s ..... Jan/Feb 23
Docherty, Paul – Computer graphics in the "Seven Wonders" Project ..... Dec 213
Dye, Isobel – Basic Special Effects Techniques *(seminar report)* .. Jan/Feb 15
— "If your mother doesn't like it . . ." ..... N May 14
Emmett, Dr John – Television Programme Loudness Meter ..... June 94
Fenton, Anne – Chairman's Chatter (Education and Training) .. N Nov 33
— Skillset – NVQ Update ..... N May 13
Ferster, Bill and Dirk De Jonge – High Quality Non-Linear Digital Editing on a PC ..... May 82
Fineberg, Dave – see Hayman, H. J. G. ..... Jul/Aug 110
Foster, Neil – Economic Electronic Post-Production Offline Editing for Film ..... May 80
Gainsborough, John – Bernard Happé Memorial Lecture 1992 *(report)* ..... N Dec 37
— Cinema Architecture of Bill Chew Associates ..... CT Apl 112
— Pictureville Cinema, NMPFT, Bradford ..... CT Oct 146
— Preparing for Digital Sound ..... CT Oct 138
— Razor to Laser *(report of seminar)* ..... Sep 136
— and Brian Rhodes – Report from North America ..... Jan/Feb 4
— and Paul Collard – Special Effects Seminar ..... Dec 202
— and Ray Clipson – Photokina 1992 ..... Nov 169
Gell, Alan – Application of LCD Technology to Large Screen Projection Systems ..... June 92
Gilliams, Yvan – see Huybrechts, Roger ..... Mar 43
Groome, Peter – Chairman's Chatter (Television) ..... N Oct 30
Haig, R. N. – Perchloroethylene *(letter)* ..... Nov 189
— Stanley Bowler *(Obituary)* ..... N Sep 22
Hanson, Dion – Chairman's Chatter ..... CT Oct 150
Harris, Sim – West Country Television ..... Nov 184
Hauerslev, Thomas – Philips EL4000/01 DP70 Projector *(Letter)* ..... CT Jan 99
— 70mm Projectors Today ..... CT Jul 123
Hayman, H. J. G. and Dave Fineberg – 3-D TV Projected from a Single Videotape ..... Jul/Aug 110
Hazell, Neil – Cinema in the Boardroom ..... CT Apl 116
Holman, Tomlinson – Digital Future of Sound ..... CT Oct 140
Honey, David – Chairman's Chatter *(Membership and Marketing)* ..... N Oct 29
Huybrechts, Roger et al – Agfa XT100 *(colour negative)* ..... Mar 43
Iannantuoni, Mike – Digital Audio Operations *(book review)* ..... Jan/Feb 12
— Lightening the Recordist's Load ..... Jan/Feb 8
Jablonski, Charles H. and Charles E. Spicer – Evolution of Technology ..... Apl 60
Jacobsen, Morten – Determining Standards for Long Term Storage of Film ..... Sep 130
J.G. – Constantin Warner "Cinedom", Cologne ..... CT Jul 128
Kelcher, Nigel – GMTV ..... Nov 183
Lobban, Grant – Rebuilding the Warner West End ..... CT Jan 92
— 70mm 8-70 Format ..... CT Oct 148
— Skipping the Light Fantastic ..... Sep 137
Lodge, N. K. – Low Bit-Rate Video Compression Techniques ..... Dec 219
Lodge, Peter – Digits and the Magic Black Box ..... CT Oct 145
Luck, Peter – Canon Internal Focusing System for Television Systems ..... Jan/Feb 21
Masaryk-Morris, S. – see Ram, A. Tulsi ..... Apl 124
Moorhead, Cyril – News from Newport Film School ..... N May 13
Mottram, Phil – Seating Appeal *(Letter)* ..... CT Oct 150
Olbrechts, Rik – see Huybrechts, Roger ..... Mar 43
Orring, Auders – see Rotthaler, Max ..... Jan/Feb 9
Paish, John – Picture Format *(Letter)* ..... CT Jan 99
Poole, Bill – Westar Projector Head *(Letter)* ..... CT Jul 134
Poperwell, F. – Creating Special Effects for TV and Video *(book review)* ..... June 97
Pryke, Geoff – Chairman's Chatter (Admissions) ..... N Nov 33
Rhodes, Brian – High Definition Television Conference ..... Mar 38
— Letter from Japan ..... Oct 150
— Motion Picture Giant: Universal Studios Hollywood ..... CT Apl 108
— see Gainsborough, John ..... Jan/Feb 4
Rotthaler, Max and Auders Orring – Widescreen Television Systems ..... Jan/Feb 9
Scott, D. J. – Warner West End in the 50s *(Letter)* ..... CT Jan 99
Simpson, Robert – Audio-Visual Systems at EXPO 92 ..... Sep 132
Spicer, Charles E. – see Jablonski, Charles H. ..... Apl 60
Stappaerts, Henri – see Huybrechts, Roger ..... Mar 43
Taylor, Mike – Projectomatic: First Robot of the Cinema ..... CT Jul 133
Tiffen, Ira – Camera Filters Part I ..... Oct 154
— Part II ..... Nov 186
Thomas, Hilary – Proposals for a Training Scheme for Projectionists ..... CT Apl 106
Wales, Ben – GB "N" Portable 35mm Projector *(Letter)* ..... CT Jul 134
Wilson, A. K. – Research on Recycling Used Motion Picture Film Apl 62
Wright, Trevor R. – Changeover Marks *(Letter)* ..... CT Oct 150

BOOK REVIEWS

BOOK REVIEWS ..... Jan/Feb 12, June 97, Sep 134
Creating Special Effects for TV and Video by Bernard Wilkie ..... June 97
Digital Audio Operations by Francis Rumsey ..... Jan/Feb 12
Music in Film and Video Productions by Don Carlin Sr ..... Sep 134

CINEMAS

Cinema in the Boardroom ..... CT Apl 116
Constantin Warner "Cinedom", Cologne ..... CT Jul 128
MGM Multiplex at the Arcadian Centre, Birmingham ..... CT Apl 110
Pictureville Cinema, NMPFT, Bradford ..... CT Oct 146
Warner Brothers Multiplex for Doncaster ..... CT Apl 107
Warner West End, Rebuilding ..... CT Jan 92

CINEMATOGRAPHY

Agfa XT100 *(colour negative film)* ..... Mar 43
BKSTS TAC Recommendation No 2: Image Sizes for Super 16 .... June 98
Camera Filters Part I ..... Oct 154
— Part II ..... Nov 186
Determining New Standards for Long Term Storage of Film ..... Sep 130
Economical 2.1:1 Widescreen Film System ..... Mar 42
Pegasus Crane from Panther ..... Oct 149
Photokina: Taking Stock of Film Stocks ..... Nov 178
Psycho-Physiology of Film and Video ..... Mar 36
65/70mm Processing Facilities at Technicolor, New ..... Dec 218
Skipping the Light Fantastic – (see also March 37) ..... Sep 137
SMPTE Standard – Camera Aperture Images and Usage (35mm) June 99
Stabilisation for the '90s *(cameras)* ..... Jan/Feb 23
Ultraviolet Cinematography ..... Mar 40

COVER PICTURES

BTS LDK 9 studio camera at Channel 4 ..... July/Aug
Canon lens with internal focussing ..... Jan/Feb
Cinemeccanica Victoria 8 projector mechanism ..... Apl
Cologne Railway Station ..... Nov
Constantin/Warner Cinedom 13 screen multiplex: night view CT Jul
JVC CCD television camera and Canon J50 tens ..... May
"Liverpool Enterprise" competing in the Whitbread Race ..... Mar
Modular Digital Colour Processor by Pandora International ..... June
Parasitic water louse seen in an IMAX production ..... Dec
Tokyo Tower for television and radio transmissions ..... Oct
Video wall at the New Zealand Pavilion, Expo '92, Seville ..... Sep

DIARY

DIARY ..... Jan/Feb 17, Mar 6, Apl 11, May 15, June 19, Jul/Aug 23, Sep 22 (sic), Oct 31, Nov 35, Dec 39

EDITING

Economic Electronic Post Production Offline Editing for Film ..... May 80
High Quality Non-Linear Digital Editing on a PC ..... May 82
Offline Editing: Special Use for the Avid ..... June 97

FIRST REFERENCE

FIRST REFERENCE ..... Jan/Feb 26, Mar 51, Apl 68, May 84, June 100, Jul/Aug 116, Sep 140, Oct 160, Nov 192, Dec 224

IMAGING

Audio Visual Systems at EXPO 92 ... Sep 132
EXPO 92 and Electrasonic ... N Mar 5
Computer Graphics in the "Seven Wonders" Project ... Dec 213
Low Bit-Rate Video Compression Techniques ... Dec 219
Quantel Domino at the Seminar ... Dec 217
Videotelephony, Pan-European, Service ... N Mar 6

LETTERS ... CT Jan 99, CT Jul 134, CT Oct 150, Nov 189

Changeover Marks ... CT Oct 150
GB "N" Portable 35mm Projector ... CT Jul 134
Perchloroethylene ... Nov 189
Philips FL4000/01 DP70 Projector ... CT Jan 99
Picture Format ... CT Jan 99
Sestring Appeal ... CT Oct 150
Westar Projector Head ... CT Jul 134
Warner West End in the Fifties ... CT Jan 99

MISCELLANEOUS

Cinema Computer Systems GmbH ... CT Jul 131
Fuji Airship *(prize draw)* ... Sep 125
New Age of Fibre Optics ... Sep 128
Register of Electronic Components ... June 98
Research on Recycling Used Motion Picture Film ... Apl 62
Stage Payments (of Society Subscriptions) ... N Dec 37
Test Materials *(sources of supply sought)* ... N Mar 5
"39 Steps" (1935) *(information sought)* ... N Mar 5

OTHER ORGANISATIONS

Agfa Telephone Numbers, New ... N Apl 10
Bradford University Course Receives BKSTS Validation ... N May 13
Carlton TV; Innovative Scheme for New Programme Makers ... N Dec 38
Cinema Expo International '92 *(forthcoming conference and exhibition)* ... CT Apl 107
FKTG Meeting in Berlin *(forthcoming conference)* ... Mar 50
Foreman, Carl, Scholarship created ... N Mar 5
Foreman, Carl, Awards *(applications invited)* ... N Dec 37
"If your mother doesn't like it" – report of RTS workshop ... N May 14
Last Minute to Photokina ... N Sep 25
Motion Picture Giant: Universal Studios, Hollywood ... CT Apl 108
News from Newport Film School ... N May 13
Photokina 1992 *(forthcoming exhibition and other activities)* ... N June 17
Photokina 1992 *(report)* ... Nov 169
Photokina 1992, SMPTE, First European Conference *(report)* ... Nov 176
President attends conferences ... N Jul/Aug 21
Ravensbourne College opens New School ... N May 13
Report from North America *(conferences in Los Angeles and Montreal)* ... Jan/Feb 4
SMPTE 133rd Technical Conference and Exhibition ... Jan/Feb 4
Travel to Photokina ... N June 17, N Jul/Aug 21
Vestry House Museum Special Exhibition ... Jan/Feb 25

PEOPLE

Bowler, Stanley *(obituary)* ... N Sep (22 (sic)
Endres, Robert, Projectionist ... CT Jan 96
Haig, Ron (steps down from chair of BKSTS Standards Committee) ... N Oct 30
Jaggs, Steve (becomes Head of Pinewood Studios) ... N Oct 30
Kiess, Gunter, retires ... Apl 67
Lowne, Alan (becomes consultant to *"Screen International"* ... N Oct 30
Mastermind Projectionist ... CT Jan 96
President, new, for the BKSTS ... N Sep 25
South African Representative, New, for BKSTS ... N Dec 37
Stevens, Gary (moves to Light House Media Centre) ... CT Jan 90
Wiener, Stephen (appointed Manging Director, Warner Theatres (UK)) ... CT Jan 90

PROJECTION

Cinema Architecture of Bill Chew Associates ... CT Apl 112
Cinema Screen Illumination: Is the Standard Correct for Colour ... CT Apl 117
Coupled Sound System (experience with sound-on-disc) ... CT Apl 106
Electroluminescent Signs (new range of equipment) ... CT Oct 144
Granada, Welling (appeal for photographs of projection box) CT Apl 106
Harkness Screens (installed in USA) ... CT Jan 90
Isco-Optic (develop new projection lenses) ... CT Jan 90
Osram (publish new lamp catalogue) ... CT Jan 90
Projection Light Sources ... CT Jan 101
Projectomatic: First robot of the cinema ... CT Jul 133
70mm 8-70 Format ... CT Oct 148
70mm Projectors Today ... CT Jul 123
Steep Rake, A (of projection in former cinema) ... CT Apl 106

SOCIETY AFFAIRS

ACTIVITIES
Annual General Meeting (announcement) ... N Mar 7
Annual Meeting *(report)* ... N Jul/Aug 22
Autumn Ball ... N Jul/Aug 21, N Sep 25
BKSTS at the TV Show *(forthcoming)* ... N Mar 6
Evening Meetings *(forthcoming)* ... N Mar 7
Happé, Bernard, Memorial Lecture 1992 *(report)* ... N Dec 37
Letter from Japan *(report of visit by President)* ... Oct 150
Letter from the President ... N Nov 33
Spring Ball *(postponed)* ... N Mar 7
CHAIRMAN AND OFFICERS (sic) ... Sep 142, Oct 162, Nov 194, Dec 226
CHAIRMAN'S CHATTER ... CT Oct 150, N Oct 29, N Nov 33, N Dec 38
— Admissions Committee ... N Nov 33
— Cinema Technology Committee ... CT Oct 150
— Education and Training Committee ... N Nov 33
— International Wildlife Film-makers Symposium Committee ... N Dec 38
— Membership and Marketing Committee ... N Oct 29
— Television Committee ... N Oct 30

MEMBERS
BKSTS Fellowships and Awards 1992 ... Sep 124
— *(photographs of receipients)* ... Sep 126
Members (New) ... Jan/Feb 17, Mar 7, N Apl 11, N Jun 19, N Jul/Aug 24, N Sep 23 (sic), N Oct 31, N Nov 35
Sponsors *(listing)* ... Jan/Feb 30, Mar 54, Apl ibc, May ibc, Jun ibc, Jul/Aug ibc, Sep ibc, Oct ibc, Nov ibc, Dec ibc
Sponsors, new
— Blitz Vision, Watford ... N Mar 5
— Channel Four ... N Jul/Aug 21
— Independent Telvision Facilities Centre ... N Oct 29
— Metrovideo Group ... N Oct 29
South African representative for the BKSTS, new ... Sep 125

PUBLICATIONS
Society Questionnaire ... N Jul/Aug 21
Society T-Shirt (offer) ... N Oct 31
Wallchart, new: motion picture systems for special venues ... N Oct 30, N Dec 39

SOUND

Accurate Measurement of Dangerous Noise Levels Provided by IEC ... Jul/Aug 115
BKSTS TAC Recommendation No 3: Transfer of Sound Tracks from 35mm Magnetic to Video ... Jul/Aug 114
Cedar Distribution *(audio restoration system)* ... Oct 149
Digital Audio Broadcasting Developments ... Oct 148
Digital Audio in Post Production ... Jul/Aug 108
Digital Future of Sound ... CT Oct 140
Digital Sound: Architectural Considerations ... CT Oct 144
Digital Sound: Tackling the Cinema Acoustics ... CT Oct 142
Digits and The Magic Black Box ... CT Oct 145
Dolby SR.D digital reader head on a Victoria 5 projector ... CT Oct cover
Dolby Stereo SR.D ... CT Jan 98
LC Concept, The: Sound from Disc for Motion Picture ... Oct 158
Lightening the Recordist's Load ... Jan/Feb 8
NTL Nicam Coverage ... Jan/Feb 15
Preparing for Digital Sound ... CT Oct 139
SMPTE Engineering Guideline EG23 – 1990 *(complete)* ... Mar 47
Sony Mini Disc System ... Nov 180
Sound for the Cinema *(forthcoming BKSTS course)* ... CT Oct 144
Sound System, Early Danish ... CT Jan 91
Television Programme Loudness Meter ... June 94
Transferring stereo sound tracks to video *(clarification)* ... Mar 49

STANDARDS ... Jan/Feb 17, 25, Mar 50, June 98, Sep 135, Oct 149

British Standard in Cinematography, new ... Oct 149
Revision to Standard for Technical Manuals ... Oct 149

TRAINING

Basic Special Effects Techniques *(report)* ... N Jan/Feb 15
BKSTS Takes the Plunge *(underwater video)* ... N June 17
BKSTS Summer School *(photographs)* ... Sep 138
Course Sponsorship ... N May 13
5th BKSTS Special Effects Seminar *(report)* ... Dec 202
Film and Video Summer School *(report)* ... N Sep 22 (sic)
Fuji Film Awards 1992 *(listing and report)* ... N Nov 34
Going Out in a Blaze of Glory ... N Sep 22 (sic)
Image Preservation Seminar ... N Nov 34
June Training Programme ... N June 18
"Let There Be Light" (video; special offer) ... N Oct 31
Lighting Trainee Scheme, First Anniversary ... N Apl 9
Media Production at West Herts College ... N Dec 38
New Technology Showcase – From Razor to Laser ... N May 13

Other Training Events ..... N June 18
Production for Widescreen (Television) ..... N Sep 25
Programme, Spring Highlights ..... N Apl 9
Training Programme – Spring 1992 ..... Jan/Feb 17
— Spring/Summer 1992 ..... N Mar 8, N Apl 12, N May 16, N Jun 20
— Autumn 1992 ..... N Mar 6, N Jul/Aug 24, N Oct 32
— Autumn/Winter 1992 ..... N Sep 28, N Nov 36
— Winter 1992 and 1993 ..... N Dec 40
Proposals for a Training Scheme for Projectionists ..... CT Apl 106
Razor to Laser *(Training Showcase Report)* ..... Sep 136
Seminar Presenter *(photographs)* ..... Dec 206
Skillset – NVQ Update ..... N May 13
Sound Course for Autumn ..... N Oct 30
Special Effects Seminar ..... N Sep 25
Student News *(intended regular feature)* ..... N Mar 6
Summer School ..... Jun 18, N Jul/Aug 21
Technology Showcase 4 – TV 2000 *(prospectus)* ..... N Nov 35
Training ..... N June 17
Training for Television ..... Apl 66
"Training for Trainers" Course ..... N Sep 22 (sic)
Training Programme gets off to a Dazzling Start ..... N May 14
Training Programme 1992 *(promotion)* ..... N Mar 5
TV Show – March 19-21 ..... N June 18
West Herts College HND Course receives BKSTS validation .... N Sep 25

UPDATE

..... Jan/Feb 15, N Apl 10, N May 14, N June 18 Jul/Aug 23, Oct 148, Nov 168, Dec 200
AV Controller ..... Oct 148
BKSTS AGM ..... N Apl 10
BKSTS T-shirts ..... N June 18
Braille for the Sighted ..... N May 15
BT Digital Compression Technology ..... Dec 201
BTS Commitment to Betacam ..... Jan/Feb 15
Cameras, new, at Photokina ..... Dec 200
Computerised Advertising Air-time Sales System for Meridian ... Dec 200
Degaussing *(descriptive booklet now published)* ..... Oct 148
Electronic wallchart ..... Nov 168
EMC Test Centre, New ..... Dec 200
Film and Video Catalogue, New ..... Jan/Feb 15
Fries 65mm Camera ..... Dec 201
Fuji Airship Trip Winner ..... N June 18
Grass Valley expand in Europe ..... Dec 200
International Symposium on Electronic Photography ..... N May 14
Keeping Cool *(refrigeration)* ..... Oct 148
Keycode reader for PCs ..... N May 14
Lee Colortran/Lumo Electronic Products Maintenance ..... Jan/Feb 15
Linking Numbers ..... Nov 168
Magneto-optical and WORM Discs and Equipment N Apl 10
Macromedia Magic 1.1 *(computer software)* ..... Oct 148
Midland Branch Programme ..... N June 18
NTL Sale Completed ..... Jan/Feb 15
Picbox Real Time Videowall Control ..... N May 14
President for Japan ..... N Apl 10
Products for Television ..... Oct 148
Remote control Protocol for Quantel Picturebox, New ..... Dec 200
70mm Wetgate Printer ..... Nov 168
SMPTE report on digital image architecture ..... Dec 201
Software Turns PC into AV Audio Editor ..... N Apl 10
Sony Equipment on Himalayan Climb ..... N June 18
Sony VHS Duplication Machine ..... Oct 148
Soundstation Network ..... N Apl 10
Surgical Teleconference ..... Nov 168
Taloria Booklet, New ..... Oct 148
Tester, Circuit, New ..... N Apl 10
Three Dimensional Media Technology – forthcoming conference ..... N Jul/Aug 23
3M Rewriteable Optical Disks ..... Nov 168
Tapeless Audio Sales Still Growing ..... N May 15
Television Programme Archive ..... N Jul/Aug 23
Uninterruptible Power Supply System, New ..... Nov 168
Used Equipment Sales Company ..... Nov 168
Young Woman Engineer of the Year ..... N Apl 10

VIDEO – HIGH DEFINITION

Digital TV/HDTV in Europe ..... May 78
Digital HDTV ..... Jan/Feb 20
Bernard Happé Memorial Lecture ..... Jan/Feb 14
HDTV in Europe ..... May 76
High Definition Television Conference *(report)* ..... Mar 38
HIPA 1250 defines its aims ..... Dec 200
Vision 1250 elects new chairman of council ..... Dec 200

VIDEO – OTHER

Application of LCD Technology to Large Screen Projection Systems ..... June 92
BTS FDL 90 Telecine *(description)* ..... N Mar 7
Canon Internal Focussing Systems for Television Lenses ..... Jan/Feb 21
Evolution of Technology ..... Apl 60
GMTV ..... Nov 183
Images from the Whitbread (Yacht) Race ..... N Mar 6
Independent Television Franchises, The New ..... Nov 183
Latest CRT Eidophor ..... June 97
Liquid Crystal Display Screen, New ..... N Mar 7
Meridian Television ..... Nov 184
Moscow – Eurovision Link Opened ..... Jan/Feb 15
Optical Routeing for Television ..... N Jul/Aug 23
Private Television Network for Central ..... Nov 168
Psycho-physiology of film and video ..... Mar 36
Video Cinema Scrambling System – PhaseKrypt™ ..... CT Apl 114
SMPTE 133rd Technical Conference and Exhibition ..... Jan/Feb 4
Stabilisation for the 90's *(cameras)* ..... Jan/Feb 23
"Telé-VISIONS 91" – conference at Radio Canada, Montreal ..... Jan/Feb 7
3-D TV Projected from a Single Video tape ..... Jul/Aug 110
21" FST Colour Monitor from Hitachi ..... Nov 168
West Country Television ..... Nov 184
Widescreen Television Systems ..... Jan/Feb 9

IMAGE TECHNOLOGY
JOURNAL OF THE BKSTS

Image Technology journal is available on subscription to non-members of the BKSTS and the subscription rate is £58.00 p.a. for 12 issues, UK and overseas, surface mail. Airmail rate £70.00 p.a. Subscribers to *Image Technology* also receive the quarterly supplement, *Cinema Technology* free of charge.

Image Technology is published monthly by the British Kinematograph, Sound and Television Society (BKSTS), London.

Single copy price £5.00.

Sample copy on request.

SUBSCRIPTION FORM

To: Image Technology,
Subscription Department,
BKSTS,
M6-M14 Victoria House,
London WC1B 4DF,
UK.

Telephone: 071-242 8400
Fax: 071-405 3560

Please enter my subscription to *Image Technology* for one year.

Name .....

Address .....

.....

.....

.....

I enclose cheque/draft for £58.00 (0r £70.00) ☐ Receipt required ☐ Sample copy requested ☐

Signature ..... Date .....

OVERSEAS SUBSCRIBERS ARE REQUESTED TO MAKE PAYMENTS BY BANKERS STERLING DRAFT PAYABLE IN LONDON 1.91